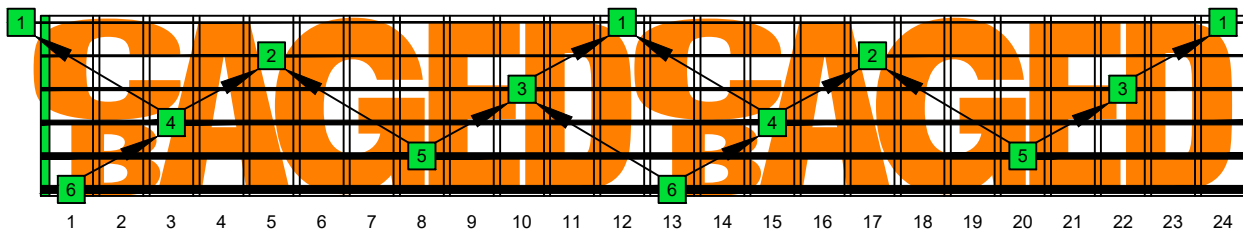
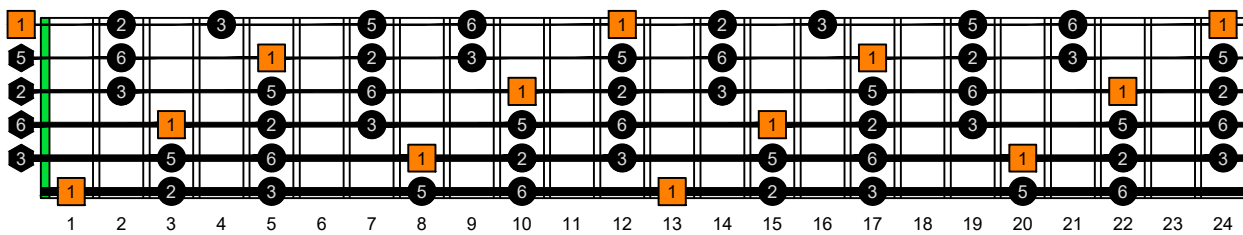


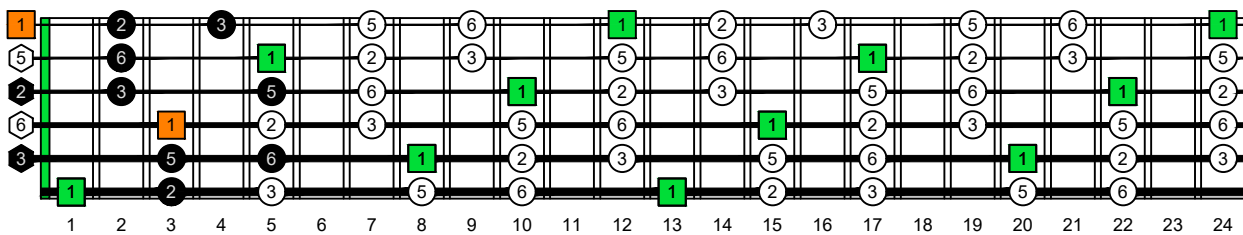
BCAGED octaves (6-string bass : *Low B* - BEADGC) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



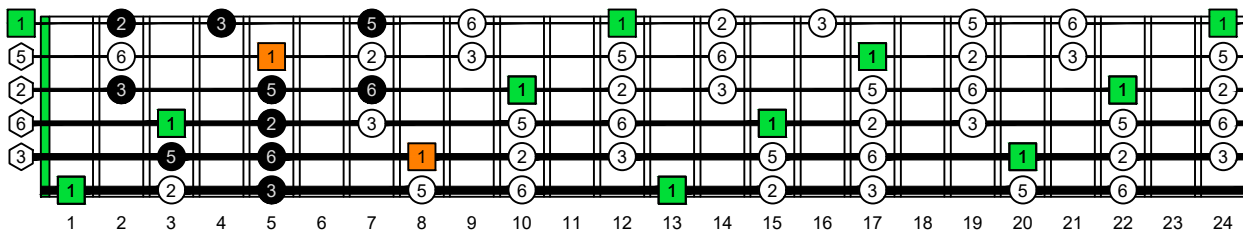
BCAGED octaves (6-string bass : *Low B* - BEADGC) **C pentatonic major scale** - ENTIRE FINGERBOARD INTERVALS



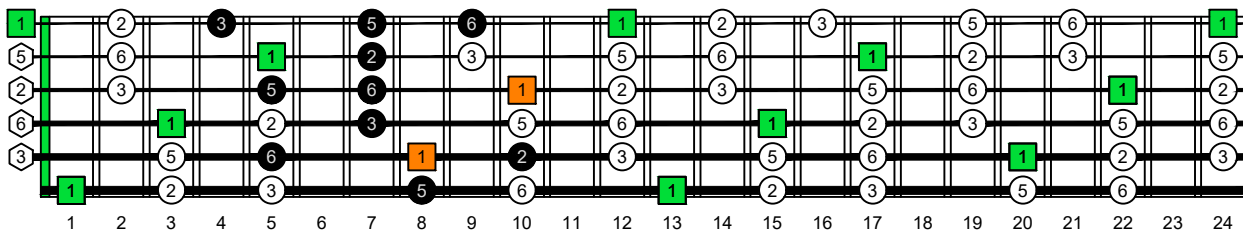
BCAGED octaves (6-string bass : *Low B* - BEADGC) **C pentatonic major scale** ENTIRE FINGERBOARD INTERVALS - **6B4C1:4A2** box shape (1-3-1-3-1-3 sweep)



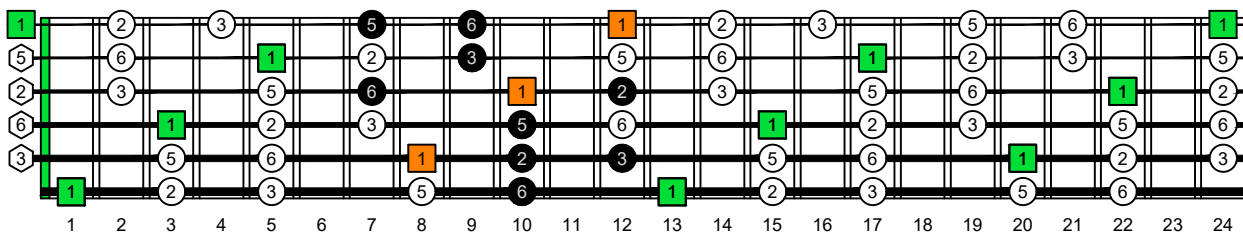
BCAGED octaves (6-string bass : *Low B* - BEADGC) **C pentatonic major scale** ENTIRE FINGERBOARD INTERVALS - **4A2:5G2** box shape (1-3-1-3-1-3 sweep)



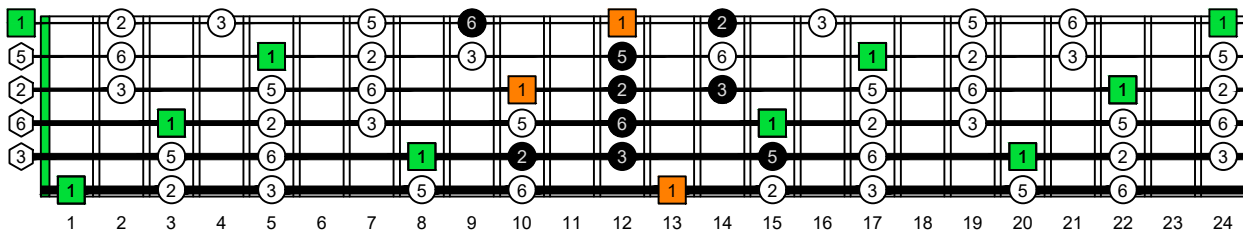
BCAGED octaves (6-string bass : *Low B* - BEADGC) **C pentatonic major scale** ENTIRE FINGERBOARD INTERVALS - **5G2:5E3** box shape (1-3-1-3-1-3 sweep)



BCAGED octaves (6-string bass : *Low B* - BEADGC) **C pentatonic major scale** ENTIRE FINGERBOARD INTERVALS - **5E3:6D3D1** box shape (1-3-1-3-1-3 sweep)



BCAGED octaves (6-string bass : *Low B* - BEADGC) **C pentatonic major scale** ENTIRE FINGERBOARD INTERVALS - **6D3D1:6B4C1** box shape (1-3-1-3-1-3 sweep)



BCAGED octaves (6-string bass : *Low B* - BEADGC) **C pentatonic major scale** ENTIRE FINGERBOARD INTERVALS - **6B4C1:4A2** box shape at 12 (1-3-1-3-1-3 sweep)

